

August 28, 1997

Introduced By:

LARRY PHILLIPS  
Louise Miller

Proposed No.:

97-535

MOTION NO. **10310**

A MOTION approving projects for the King County Special Projects Program, in accordance with Ordinance 11242.

WHEREAS, the King County arts commission and the King County landmarks and heritage commission are authorized by Ordinance 11242 to administer the Special Projects program, and

WHEREAS, the King County office of cultural resources received 304 applications requesting over \$2.1 million from the 1997 Special Projects program, and

WHEREAS, the King County arts commission received an additional 27 applications from dance companies and choreographers requesting \$256,370 to participate in the King County performance network, which will also be included in the 1997 Special Projects program, and

WHEREAS, three review panels of arts and heritage professionals, community representatives, and commission representatives reviewed the applications and made recommendations to the King County arts commission and King County landmarks and heritage commission, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the recommendations, and

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WHEREAS, the recommendations for arts and heritage projects adhere to the guidelines approved by the King County council in Motion 8797;

NOW, THEREFORE BE IT MOVED by the Council of King County: The executive is hereby authorized to allocate \$496,267 in support of 120 arts and heritage Special Projects as listed in Attachment A, and \$92,050 in support of nine dance companies and artists who will participate in the King County Performance Network as listed in Attachment B, from the following source:

Arts and Cultural Development Fund 117 \$588,317

PASSED by a vote of 13 to 0 this 15<sup>th</sup> day of September, 1997.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

Jane Hogue  
Chair

ATTEST:

[Signature]  
Clerk of the Council

- Attachments:  
A. King County Arts Commission and King County Landmarks and Heritage Commission 1997 Special Projects Program Recommendations  
B. King County Performance Network Recommendations

**King County Arts Commission - King County Landmarks and Heritage Commission  
Special Projects Program 1997  
Summary Recommendation**

*One hundred twenty organizations or individuals are being recommended for funding and are listed below in alphabetical order as reviewed by the Office of Cultural Resources.*

ORGANIZATION/INDIVIDUAL	COUNCIL #	PROJ. BUDGET	PROJECT TO BE FUNDED	AMOUNT
1. Fainting Spells	10	\$30,660	"Tropisms"	\$
2. Media Arts / Henry Art Gallery	2	\$56,923	"Digital Artists in Residency"	\$1
3. A Contemporary Theatre	4	\$75,000	"FirstACT 1998-99"	\$
4. Alessandrini, Iole / Haniger, Marianna	4	\$57,000	"Lux Aqua Pura"	\$
5. Alexander, Pedro / Douglas, Michael	4	\$8,300	"Cathedrals 3: Garden"	\$
6. Arts and Visually Impaired Audiences	10	\$13,000	"Sighted/Blind Youth Audio Art Program"	\$
7. ArtSpace	5	\$40,790	ArtSpace Program Coordinator	\$
8. Asian Performing Arts Theatre	7	\$132,800	"Dancer"	\$
9. Association of King County Historical Orgs.	5	\$3,850	"King County Heritage Directory"	\$
10. Auburn Symphony Association	13	\$69,795	"American Composer / New Works"	\$
11. Baskas, Harriet	4	\$2,400	"Henrietta's Holiday"	\$
12. Bellevue Art Museum	6	\$452,637	"Northwest Artists"	\$
13. Bellevue Historical Society	6	\$31,731	"Eastside Japanese American History"	\$
14. Black Diamond Historical Society	9	\$5,750	"Ride/Walk Tour of Hist. Black Diamond"	\$
15. Blackchair Productions	4	\$8,850	"Independent Exposure '98"	\$
16. Blake, Warner	5	\$8,100	"Reassembling Memories"	\$
17. Bogert, Virginia Berta	10	\$28,055	"Northwest Women Filmmakers Video"	\$

ORGANIZATION/INDIVIDUAL	COUNCIL #	PROJ. BUDGET	PROJECT TO BE FUNDED	AV
18. Book-It Repertory Theatre	4	\$36,441	"The Awakening"	\$
19. Center on Contemporary Art	5	\$55,300	"Burning Point / Pyrotechnic Art Festival"	\$1
20. Children's Museum	4	\$37,000	"Leonardo's Life Works?"	\$
21. Chinese Arts and Music Association	5	\$135,254	"Chinese Arts and Music Association"	\$
22. Chinese Opera R&D Association	5	\$5,000	"Chinese Opera 1998"	\$
23. City of Kent Arts Commission	8	\$10,555	"Summer Outreach Studios"	\$
24. City of Lake Forest Park	1	\$16,300	"Historic Structures Survey / Tour Guide"	\$
25. City of Redmond	3,11	\$25,254	"Historic and Cultural Resource Plan"	\$
26. City of SeaTac	5,13	\$11,162	"SeaTac Historical Sites Tour"	\$
27. Co-Motion Dance	10	\$40,590	"Thread"	\$
28. Cornish College / Dance Dept.	10	\$12,030	"Guest Artist Residency"	\$
29. Corson, Dan	10	\$24,296	"Emerald Enneagram for Seattle"	\$
30. Crow, Dan / Sadis, Stephen	4	\$35,000	"The Seattle Rainiers"	\$
31. Dance Collective	10	\$21,619	"D-9 Repertory Performance Project"	\$
32. Denio, Amy	10	\$24,820	"Non Lo So, Polo"	\$
33. Densho: Japanese American Legacy	10	\$364,286	"Densho: Japanese/American Legacy"	\$
34. Des Moines Historical Society	7	\$22,460	"Photo Collection Access and Pres."	\$
35. Drury, Andrew	10	\$12,500	"A. Drury Compositions & Recording"	\$
36. Earshot Jazz Society of Seattle	2	\$10,710	"Special Jazz Projects - Oct '97"	\$
37. Echo Glen Children's Center	12	\$5,550	"Cultural Arts for Residents Exploration"	\$
38. El Centro de la Raza	10	\$1,848,441	"A 25 Year Photo. History of El Centro"	\$

King County Arts Commission - King County Landmarks and Heritage Commission - Special Projects Program 1997  
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ORGANIZATION/INDIVIDUAL	COUNCIL #	PROJ. BUDGET	PROJECT TO BE FUNDED	AMOUNT
39. Emery, Drew	10	\$10,075	"Nine Lives"	\$
40. Empty Space Theatre	2	\$79,160	"The Red Queen: Search for Marg. Sanger"	\$
41. Enumclaw Arts Commission	9	\$18,830	"Collaboration for Local Arts"	\$
42. Fast Forward Media Lab	5	\$10,300	"Helter Shelter Two"	\$
43. Femme Vitale	2	\$77,500	"Northwest Women's Music/Arts Festival"	\$
44. Fiset, Joan	2	\$5,000	"Now The Day Is Over"	\$
45. Fiset, Louis	2	\$4,980	"Voices from Puyallup Assembly Center"	\$
46. Floating Bridge Press	5	\$5,581	"Poetry Anthology Publ. & Reading Series"	\$
47. Franklin, Noel	4	\$28,520	"Poetry Circus / Literary Arts Festival"	\$
48. Freehold Theatre Lab Studio	10	\$18,555	"Commissioning Project"	\$
49. Friends of Fern Cove	8	\$9,575	"Pres. of Dr. Belle Baldwin archives"	\$
50. Friends of the Conservatory	10	\$7,050	"Walk Guide to Volunteer Park & Cons."	\$
51. Green River Foundation	9	\$4,123	"Enumclaw: The Early Years"	\$
52. Helping Link	5	\$44,801	"Tet Lunar New Year Festival"	\$
53. Historic Seattle Public Development Auth.	5	\$17,050	"Preservation Education Forum"	\$
54. Intiman Theatre	4	\$15,781	"Family Theatre Series"	\$
55. Issaquah Chorale / Choral Sounds NW	12	\$24,635	"Collaborative Perf. - Carmina Burana"	\$
56. Jack Straw Productions	10	\$30,100	"JSP's 1998 Writers Program"	\$11
57. Janow, Jill	10	\$23,826	"The SPECIAL: Photo. Comp. & Exhib."	\$
58. Japanese American Citizens League	10	\$36,000	"Public Art in the Pike Place Market"	\$
59. Jew, Doris	8	\$12,040	"Hybrid Dresses in Seattle Boutiques"	\$

ORGANIZATION/INDIVIDUAL	COUNCIL #	PROJ. BUDGET	PROJECT TO BE FUNDED	AV
60. Kreisman, Lawrence	2	\$18,400	"Historic Pres. in Seattle/King County"	\$
61. Langston Hughes Cultural Arts Cntr	10	\$86,800	"Dreamkeepers"	\$
62. Lawrence, Deborah / Derry, Michael	13	\$9,330	"The Five Freedoms"	\$
63. Lela Performance Group	10	\$17,500	"Sculptaural Garden"	\$
64. Literary Celebrations dba NW Bookfest	4	\$430,187	"Northwest Bookfest / Festival of Books"	\$
65. Moore, Thomas Edward	10	\$39,830	"Pleromasissimus"	\$
66. Museum of History and Industry	10	\$23,127	"Salmon Stakes: 'The Industrial Fish'"	\$
67. Musicians Emeritus Symphony	2	\$5,500	"Concerts for Seniors"	\$
68. New City / Theater Zero	10	\$22,685	"A new ensemble work by Theater Zero"	\$
69. Niehoff, KT	2	\$20,902	"Dance / Film / Music Collaboration"	\$
70. Northwest Folklife	4	\$58,015	"Museum Exhibit"	\$1
71. Northwest Puppet Center Carter	2	\$58,400	"The Ramayana"	\$
72. Nu Black Arts West Theatre	10	\$15,000	"Who Am I?"	\$
73. NW Actors Studio	10	\$8,895	"Broad Humor"	\$
74. NW Lesbian & Gay History Museum Proj.	10	\$13,515	"Gay & Lesbian Oral History Project"	\$
75. NW Spokenword Lab	13	\$22,510	"SPLAB! in the schools: Poetry Outreach"	\$
76. O'Halloran, Jim	2	\$7,500	"Chela"	\$
77. On the Boards	10	\$34,100	"Mysterious Object"	\$
78. Pacific Northwest Ballet	4	\$129,075	"DanceChance"	\$
79. Petersen, A C	10	\$10,720	"The Moon in the Bucket"	\$
80. Printer's Devil Theatre	4	\$11,368	"Hurricane"	\$

ORGANIZATION/INDIVIDUAL	COUNCIL #	PROJ. BUDGET	PROJECT TO BE FUNDED	AV
81. Puget Sound Maritime Museum	10	\$22,900	"Making A Discovery" Phase 3	\$
82. Rain City Projects	5	\$14,500	"Publication of Quarterly Theatre Journal"	\$
83. Rainier Chamber Winds	4	\$38,760	"Children's Concert Series"	\$
84. Rawles, Nancy	5	\$6,500	"Love Like Gumbo"	\$
85. Renton Historical Society & Museum	6	\$9,950	"Renton History Exhibit Satellite Project"	\$
86. Ruth Dykemen Children's Center	8	\$9,000	"Writes of Passage"	\$
87. SE Effective Development	10	\$26,550	"World Folk Tales Touring Ensemble"	\$
88. Seattle Asian American Film Festival	10	\$115,668	"1997 Seattle Asian American Film Fest."	\$
89. Seattle Chamber Players	10	\$13,635	"Commission work by Alan Hovhaness"	\$
90. Seattle Children's Theatre	4	\$251,617	"A Day at the Beach"	\$
91. Seattle Experimental Opera	2	\$11,650	"Liquid Girls" (opera & synch. swimming)	\$
92. Seattle Indian Services Comm.ission	10	\$5,000	"Publication of Book"	\$
93. Seattle International Children's Festival	4	\$35,180	"OYOYO Sisters Performance"	\$
94. Seattle Men's Chorus / NW Girichoir	10	\$38,900	"When Worlds Unite"	\$
95. Seattle Repertory Theatre	4	\$10,346	"GirlsSpeak: Residency for At-Risk Girls"	\$
96. Shoreline Arts Council	1	\$12,290	"Young Composers Project"	\$
97. Smith, Shinique	2	\$23,875	"FLAVA FEST / Film and Video Festival"	\$
98. Snoqualmie Valley Arts Alive	12	\$6,017	"The Empty Space Theatre Production"	\$
99. Sod, Ted	10	\$22,300	"Crocodile Tears"	\$
100.Spectrum Dance Theater	5	\$13,708	"Family Matinee"	\$
101.SPL Foundation / WA Center for the Book	4	\$45,915	"The Poets Among Us"	\$

King County Arts Commission - King County Landmarks and Heritage Commission - Special Projects Program 1997  
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ORGANIZATION/INDIVIDUAL	COUNCIL #	PROJ. BUDGET	PROJECT TO BE FUNDED	AV
102.Stein, Alan	11	\$2,360	"East Side Journal digital index"	\$2
103.Svinth, Joseph	5	\$9,100	"Judo in Seattle's Japanese/Amer. Comm."	\$
104.Synapse: A Publication by Women	10	\$6,200	"Teen Girl Issue" #16 Fall 1997	\$
105.The Tudor Choir	10	\$16,400	"Savonarola Project"	\$
106.Theatre Puget Sound	5	\$33,750	"Theatre Conference"	\$11
107.Three Dollar Bill Cinema	10	\$38,450	"2nd Seattle Lesbian/Gay Film Festival"	\$
108.Vashon Allied Arts	8	\$4,915	"Diverse Coffeehouse"	\$
109.Vashon Maury Island Land Trust	8	\$37,700	"Watershed Stories Project"	\$4
110.Very Special Arts, WA	4	\$10,600	"Art classes/exhib. for disabled adults"	\$
111.Walker, M Burke	4	\$28,700	"Uncivil Wars"	\$
112.Walker, Michael	10	\$22,000	"Dog Story"	\$
113.Walker, William	12	\$42,882	"Milwaukee Railroad in Snoqualmie"	\$
114.White Meadow Projects	8	\$6,850	"North Shorewood Park Design"	\$
115.Wine, Jesse	4	\$25,125	"International House of Feet"	\$
116.Wing Luke Asian Museum	10	\$169,850	"Korean American Exhibit"	\$
117.WORDSCAPE of Washington	4	\$13,170	"WORDSCAPE, Guide to Lit. in WA	\$
118.Yantis, Jack	10	\$13,970	"Festival of Men Dancing"	\$
119.York, Y	5	\$5,705	"The Last Paving Stone"	\$
120.Youth in Focus	10	\$3,000	"MIRROR & ARCHIVE: Photo. Journey"	\$
<b>TOTAL</b>		<b>\$3,220,083</b>		<b>\$496</b>



## ATTACHMENT "A"

King County Arts Commission - King County Landmarks and Heritage Commission  
Special Projects Program 1997  
Project Descriptions

**OVERVIEW AND PANEL PROCESS**

The Special Projects applications and guidelines were mailed in early February, 1997. Press releases were sent to Cultural Resources' media list and local arts agencies. The first printing run was for 1,400 copies. In mid-March, another 400 copies were printed. Approximately 1,600 copies were distributed through mailings and through requests. The application deadline was April 4, 1997. The Arts Commission received 268 applications. The Landmarks and Heritage Program received 47 applications. Eleven applicants asked to be reviewed by both arts and heritage panels.

The panels focused on the criteria published in the guidelines, of **project quality, public benefit, and diversity** of ethnicity, geography and discipline; as well as quality of the application, quality of the work sample, and feasibility. The applications which were recommended for funding represent the full spectrum of arts and heritage disciplines, organizations, and individuals which are contributing to the cultural vitality of King County.

**LANDMARKS AND HERITAGE COMMISSION PANEL**

The King County Landmarks and Heritage Commission's 1997 Special Projects Grant Program Panel met on June 6, 1997 to review applications submitted for funding. A total of 47 applications were reviewed; 25 of these applications were recommended for funding. Requests for funding totaled \$342,458, while a total of \$115,627 was available for allocation. The panel was composed of the following individuals:

**Linda Van Nest**, Landmarks and Heritage Commission representative  
**Patricia Cosgrove**, director, White River Valley Museum  
**David Ishii**, bookseller, community activist  
**Junius Rochester**, author, historian  
**Valerie Sivinski**, historic preservation specialist

Staff support was provided by Charles Payton, Community Museum Advisor, and Julie Koler, Historic Preservation Officer. Program assistant Holly Taylor took notes.

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## ARTS COMMISSION PANEL

The independent peer review panel for the arts Special Projects Program met for the first time on May 15, 1997 for a program overview and discussion approximately three weeks after receiving applications and literary work samples. The panel met again for four consecutive days on May 27, 28, 29 and 30, 1997, and reviewed a total of 268 applications. Arts applicants requested more than \$1.8 million in support. The panel had a total of \$380,640 to distribute, and recommended 97 projects for funding. Due to the increase in the number of requests, few projects were funded at 100% of their request, and many projects were not recommended for funding. The panel was composed of the following individuals:

**Rebecca Brown**, writer, editor, instructor

**Angie Bolton**, singer, dancer, actor

**Marny Burdega**, Mercer Island Arts Council, community representative

**Kenneth Gayle**, opera singer, Seattle Opera, guest soloist

**Kathy Hsieh**, theatre artist, Managing Director, Northwest Asian American Theatre

**Heather Dew Oaksen**, media artist, videographer

**Mary Ann Peters**, visual artist

Michael Killoren, Arts Program Coordinator, and Riza Gueco, Program Assistant, provided staff support. Diane Testa took notes on Wednesday afternoon, May 28, and Holly Taylor took notes on Thursday afternoon, May 29.

Note: Earlier this year, the Arts Commission 1997 Community Arts program allocated \$25,000 of Special Projects funding to support programming in unincorporated King County.

**Project descriptions follow:**

**1. Applicant:** A Contemporary Theatre

**Recommendation:** \$3,000

**Project:** "FirstACT 1998-99" Funds will be used for partial support of "FirstACT," a new play and playwrighting program, now in its fourth year. Funding supports commissions, workshops and public readings. In addition, ACT is collaborating with the womens' writers program at Hedgebrook to include a Women's Playwright Festival this year.

**2. Applicant:** Alessandri, Iole / Haniger, Marianna

**Recommendation:** \$5,000

**Project:** "Lux Aqua Pura" This exhibition/installation is planned for the Water Tower located in Volunteer Park. It is a collaboration between the architect Iole Alessandrini and video artist Marianna Haniger. The project is an interaction among art, technology, architecture and nature, and will reveal -- as with x-ray vision-- the memory of the tower's contents through video installations at the entrance to the tower, in the stairwells, and on the observation deck with a 360 degree view of Seattle and Puget Sound.

**3. Applicant:** Alexander, Pedro / Douglas, Michael

**Recommendation:** \$1,500

**Project:** "Cathedrals 3: Garden" The project is an installation incorporating sculpture, sound, movement and imagery in a garden-like environment. Sod, glass, metal, video projectors and surveillance technology will establish the dynamics of the space, while live video and audio loops will be mixed and broadcast to different sites in the room. Actors will be incorporated into the tableau as Butoh-style movers, with the audience adding yet another level of creation through their interaction.

**4. Applicant:** Arts and Visually Impaired Audiences

**Recommendation:** \$5,000

**Project:** "Sighted/Blind Youth Audio Art Program" This program gives blind and visually impaired students in King County an opportunity to learn audio production by creating an original audio program of their own design. Students will work with sound artists Suzie Kozawa and Ela Lamblin, theatre artist Laurel Ann White and audio producers Gordon Black, Robin Marks and engineer Tom Stiles. Students will be involved in writing, collecting sounds from the environment, recording in the studio, controlling the process in the control room, editing and mixing. The project will culminate in a special event to showcase the program for families and friends in July, 1998.

**5. Applicant:** ArtSpace

**Recommendation:** \$7,000

**Project:** ArtSpace Program Coordinator Funds will be used for partial support of a curatorial program coordinator for the first year to facilitate and organize exhibitions and associated programs at the non-profit ArtSpace Gallery in the historic OK Hotel in Pioneer Square. Funds will be used for seed funding of the position, which will expand ArtSpace's technical support capabilities and provide new venues for County visual artists seeking live/work space referrals.

**6. Applicant:** Asian Performing Arts Theatre

**Recommendation:** \$3,000

**Project:** "Dancer" Funds will be used to help support artistic fees of choreographer Heng Da Li, founder of APAT and former Pacific Northwest Ballet Principal, to develop a reflective new work which provides an intimate insight into the career of a dancer through a combination of Western and Chinese dance styles and traditions. The premiere performances will take place at Meany Theatre March 27-28, 1998. The project is of interest to recent immigrants as well as dance enthusiasts throughout King County.

**7. Applicant:** Association of King County Historical Organizations **Recommendation:** \$2,300

**Project:** King County Heritage Directory AKCHO proposes to develop a directory of heritage organizations throughout the County, and distribute this directory to a broad audience. The directory will be based on AKCHO's current membership roster, and will be expanded to include many more organizations and sites, and enhanced to include new information for educators and visitors. Through this enhanced directory, AKCHO hopes to increase public awareness of the variety of heritage organizations and heritage resources which AKCHO represents, and to increase visitation to heritage facilities and participation in heritage events throughout King County.

**8. Applicant:** Auburn Symphony Association

**Recommendation:** \$5,000

**Project:** "Concert #3: American Composer / New Works" Funds will be used to partially support the orchestral parts and hiring of additional musicians for the newly-formed Auburn Symphony to present a premiere of a new work by a Northwest composer. The All-American composers program will also feature George Gershwin's "Rhapsody in Blue," Aaron Copland's "Appalachian Spring," and Samuel Barber's "Adagio."

**9. Applicant:** Baskas, Harriet

**Recommendation:** \$1,000

**Project:** "Henrietta's Holiday" Funds will be used for the production of radio pieces that highlight unusual area museums, collections or exhibits, such as the Frisbee museum. Stories will air nationally on the National Public Radio program ARTBEAT and locally on KUOW and KCBS. Up to 8 audio segments will be produced by Ms. Baskas, an award-winning media artist, radio producer and writer.

**10. Applicant:** Bellevue Art Museum

**Recommendation:** \$7,000

**Project:** "Northwest Artists" Provides support for artist fees to help produce "Northwest Artists," a comprehensive art education curriculum using interactive technology and computer software in CD-ROM format. The pilot project features 8 prominent Northwest artists, reflecting BAM's dedication to Northwest art. The project will premiere in July, 2000, with the opening of the new museum.

**11. Applicant:** Bellevue Historical Society

**Recommendation:** \$5,000

**Project:** "Eastside Japanese American History" Applicant proposes to collect, preserve and present oral histories, photos and other information from the Eastside Japanese American community, documenting their significant role in King County's pioneer history. This project is based upon a unique collaboration between the Bellevue Historical Society and members of the Japanese American community, and represents an opportunity to document the stories of community elders, as well as an opportunity to preserve significant photographs and artifacts related to Japanese American history on the Eastside.

**12. Applicant:** Black Diamond Historical Society

**Recommendation:** \$5,050

**Project:** "Riding/Walking Tour of Historical Black Diamond" Applicant proposes to develop a map featuring the city's historic sites, including historic buildings, the cemetery, and abandoned mines, and to research and develop content for interpretive signage which will identify the historic sites marked on the brochure and map. This project will be a companion piece to the Historical Society's oral history video documentary, which received funding from the King County Cultural Education Program.

**13. Applicant:** Blackchair Productions

**Recommendation:** \$4,150

**Project:** "Independent Exposure '98" Funds will be used to produce the 1998 festival showcasing new alternative and diverse works by King County independent film, video and computer artists and producers, and provide financial support to artists whose work is presented. The works will be available on public access channel 29 (only in the Seattle area at this time), and at the Speakeasy Cafe.

**14. Applicant:** Blake, Warner

**Recommendation:** \$2,000

**Project:** "Reassembling Memories" "Reassembling Memories" is a self-contained installation by the artist which evokes memories of his father's workbench and the glass jars of screws on pegboard. The intended impact is to stir the viewer's emotions with a new look at how clearly our most humble objects hold our deepest memories.

**15. Applicant:** Bogert, Virginia Berta

**Recommendation:** \$4,000

**Project:** "Northwest Women Filmmakers Video" Funds will be used to partially support a documentary video exploring the lives and careers of four Northwest filmmakers, and explores the hurdles that women and minorities still face in the motion picture industry. The final version is expected to be broadcast on KCTS upon completion.

**16. Applicant:** Book-It Repertory Theatre

**Recommendation:** \$6,000

**Project:** "The Awakening" Published in 1891, Kate Chopin's "The Awakening" was rediscovered in the 1950's, and has found significant recognition for its contribution to the

canon of American Literature. Book-It will create a full-length, interdisciplinary collaboration of playwriting, choreography, directing, acting and music, to adapt this novel to the stage, for production in 1998. Following the mainstage production, it will tour King County high schools and colleges as part of Book It's educational program, "Book-It All Over!"

**17. Applicant:** Center on Contemporary Art

**Recommendation:** \$14,000

**Project:** "Burning Point / Pyrotechnic Art Festival" Funds will be used for partial support of artist fees for a festival featuring artists who work with fire as their medium. "Burning Point" will be the world's first urban arts festival that exclusively highlights artists working with pyrotechnics. Fire is an unusual, exciting and evocative medium. By producing a festival of artists who use fire, CoCA is creating an unprecedented event in King County. Performances will take place at an outdoor industrial site and the burns will take place at a second site to be determined in King County.

**18. Applicant:** Children's Museum

**Recommendation:** \$3,000

**Project:** "Leonardo's Life Works?" In collaboration with the Intiman Theatre, and in conjunction with the Seattle Art Museum's upcoming exhibition "Leonardo Lives," this performance piece will examine Leonardo DaVinci's life, his art, and the choices he made to fulfill his potential and create his life work.

**19. Applicant:** Chinese Arts and Music Association

**Recommendation:** \$5,000

**Project:** Chinese Arts and Music Association Funds will be used to partially support the production and performance of Chinese classical music -- including works by contemporary composers, under the direction of Warren Chang.

**20. Applicant:** Chinese Opera R&D Association

**Recommendation:** \$3,000

**Project:** "Chinese Opera 1998" Funds will be used to help support artist fees for a Beijing-style Chinese Opera on March 28, 1998 at Pigott Auditorium on the campus of Seattle University. China's most celebrated art form combines acrobatics, theatrical storytelling, singing, dancing and visual arts. The project also helps the Chinese Opera R&D continue its work to make this work accessible to a wider audience by making it affordable, and to preserve this traditional art form.

**21. Applicant:** City of Kent Arts Commission

**Recommendation:** \$5,000

**Project:** "Summer Outreach Studios" Funds will be used to hire a literary artist and dance artist for a residency with youth and teens, age 6 - 19, through existing Kent Parks and Recreation summer outreach programs. This nine week program will run from June, 1998 through August, 1998, and target underserved youth. The program will be free to the public.

**22. Applicant:** City of Lake Forest Park

**Recommendation:** \$8,800

**Project:** Historic Structures Survey & Inventory; Walking/bicycling Tour Guide & Exhibit  
The City of Lake Forest Park proposes to build on the success of its survey and inventory project initiated in 1995, by expanding the project scope to include the northend annexation area, and by developing interpretive materials for use by the public. These materials will include an exhibit focusing on the City's built heritage, and a walking/bicycling tour guide. This project enhances the City's efforts to implement Comprehensive Plan policies in support of historic preservation.

**23. Applicant:** City of Redmond

**Recommendation:** \$7,000

**Project:** "Historic and Cultural Resource Plan" The City proposes to complete a survey and inventory of historically and culturally significant sites as a part of a preservation planning initiative. Survey results will be incorporated into development of the city's Comprehensive Plan, and guide development of regulations protecting historic sites. In addition to providing historic documentation for Redmond residents, research materials generated by this project will be made available to the Marymoor Museum, contributing to that institution's resources documenting the built heritage of the Eastside.

**24. Applicant:** City of SeaTac

**Recommendation:** \$5,000

**Project:** "SeaTac Historical Sites Tour" The City proposes to publish a tour guide to historical sites in the SeaTac area, building on the accomplishments of the SeaTac Oral History Project funded by a past Cultural Education Program grant. The guide will include historic photographs and a thematic study of community history, which may serve as a basis for a future SeaTac history book.

**25. Applicant:** Co-Motion Dance

**Recommendation:** \$5,000

**Project:** "Thread" Co-Motion co-founder and artistic director Gail Heilbron will be featured in a solo concert coinciding with the peak of her career as a professional performing artist for the past 27 years. Ms. Heilbron will perform works by 8 choreographers, including co-artistic director Jesse Jaramillo, Wade Madsen, Louise Salisbury, Gladys Bailin, Rip Parker (with original composition by Michael Cava), and Kathryn Karipedes. The program will feature original scores, music and visual effects in a venue TBA. Funds will be used to support artist fees.

**26. Applicant:** Cornish College / Dance Dept.

**Recommendation:** \$2,000

**Project:** "Guest Artist Residency" Funds will be used to support a guest artist residency by internationally renowned choreographer Bebe Miller in Spring, 1998. In addition to the residency for Cornish students, Ms. Miller will work with college prep students and offer a master class to King County professional dancers. The project will culminate in a public lecture and performance at Cornish, with free tickets available to underserved audiences.

**27. Applicant:** Corson, Dan

**Recommendation:** \$6,000

**Project:** "Emerald Enneagram for Seattle" "Emerald Enneagram for Seattle" is a kinetic and atmospherically manipulated sculpture of light and water, utilizing a powerful Yag Lazer, channeled through fiber optic cable to its launching position underneath the water of the Volunteer Park reservoir. The lights will be focused at angled mirrors to create a 2" - 10" path of green light to trace a pattern below the surface of the water. The project will be on display for 1 - 2 months in Spring, 1998. The project is endorsed by the water department. Mr. Corson is an accomplished artist who uses light in public spaces.

**28. Applicant:** Crow, Dan / Sadis, Stephen

**Recommendation:** \$5,000

**Project:** "The Seattle Rainiers" Applicants propose to research, direct, and produce a one-hour historical documentary on the Seattle Rainiers baseball team, the Pacific Coast League team founded in 1938 that played in Sick's Stadium. This project came out of MOHAI's "Home Runs, Hits, and Errors" exhibit, and will document a neglected aspect of King County heritage-sports history--which has very broad community appeal.

**29. Applicant:** Denio, Amy

**Recommendation:** \$6,500

**Project:** "Non Lo So, Polo" Funds will be used to partially support performance fees for production of the composer's folk opera "Non Lo So, Polo," by Die Knodel, an internationally acclaimed ensemble from Austria. The opera is a setting of fictional conversations between Marco Polo, emperor Kublai Khan, and their guardian angels. The performance will be presented at the Nippon Kan Theatre in Spring, 1998.

**30. Applicant:** Densho: Japanese American Legacy Project

**Recommendation:** \$5,140

**Project:** "Densho: Japanese American Legacy Project" This organization proposes to preserve the untold stories of the Japanese American WWII internment experience, and make this information accessible to the public by using multimedia computer technology. Funds will be used to support completion of video interviews, including videographer, production assistance, transcription services, and supplies. Applicant proposes to develop this project as a model to be used nationwide.

**31. Applicant:** Des Moines Historical Society

**Recommendation:** \$6,000

**Project:** "Photo Collection Access and Preservation" The Des Moines Historical Society proposes to contract with a professional collections manager to complete a collection inventory, and condition survey, and improve management policies and storage procedures. Through this project, a valuable collection of photographs, newspaper clippings, and artifacts depicting the cultural and natural history of the Greater Des Moines area will be preserved. Inventories generated by this project will provide a resource to researchers and historians, as well as provide information to teachers and other interested community residents.



**32. Applicant:** Drury, Andrew

**Recommendation:** \$2,000

**Project:** "Andrew Drury Compositions & Recording" Funds will be used to support artist fees for the composition and recording of new music for sextet by the jazz composer and percussionist. The ensemble will feature pianist Myra Melford, tenor sax/clarinetist Chris Speed, violinist Eyvind Kang, saxophonist Briggan Krauss, a bass player and Drury on percussion.

**33. Applicant:** Earshot Jazz Society of Seattle

**Recommendation:** \$2,500

**Project:** "Special Jazz Projects - Oct '97" Funds will be used to partially support six jazz workshop performances throughout King County by trombonist/composer and producer Delfeayo Marsalis. The project also includes the preparation and public performance of the music of Quincy Jones, arranged by David Marriott, by the jazz program graduates of Garfield High -- Messrs. Jones and Marriott's alma mater. Several free public performances will be presented at Crossroads Public Market in Bellevue, and Seattle Center House.

**34. Applicant:** Echo Glen Children's Center

**Recommendation:** \$3,000

**Project:** "C.A.R.E: Cultural Arts for Residents Exploration" C.A.R.E. supports three months of cultural programming in fall, 1997, in the co-educational juvenile rehabilitation facility. Artists representing African-American and Native American cultures will present programs to residents with little or no exposure to cultural arts programming. These activities will also be integrated into the on-going programs at the facility.

**35. Applicant:** El Centro de la Raza

**Recommendation:** \$6,000

**Project:** "A 25 Year Photographic History of El Centro de la Raza" Funds will be used to hire a curator to catalogue and and conserve nearly 4,000 photographs depicting 25 years of El Centro's history, as well as the history of Beacon Hill and the Latino civil rights movement in King County. El Centro also proposes to make some images accessible via its website.

**36. Applicant:** Emery, Drew

**Recommendation:** \$3,000

**Project:** "Nine Lives" The award will be used to support the continuation of the series of short stories exploring the survival of misfits and people on the periphery between 1930-70 in King County. The work combines the artist's background as oral historian, playwright, director and producer. A free public performance with three actors and multi-media accompaniment will be given in summer, 1998.

**37. Applicant:** Empty Space Theatre

**Recommendation:** \$2,000

**Project:** "The Red Queen: The Search for Margaret Sanger" Funds will be used for partial support of artistic fees and development of the site-specific performance piece by Lenore Bensinger and co-produced by The Space. The production will be performed in August, 1998,

aboard a ship in Puget Sound, which will represent a ship bound for Population 2000 Conference in Cairo, Egypt. Inspired by Margaret Sanger, the play will use the template of history and the immediacy of theatre to explore how such leaders can emerge in our time.

**38. Applicant:** Enumclaw Arts Commission

**Recommendation:** \$7,000

**Project:** "Collaboration Initiative for Local Arts in Enumclaw" Drama, ballet, choral, band and orchestral groups in Enumclaw will have an opportunity to collaborate on a musical theatre production in October, 1998, at the newly refurbished Enumclaw High School Auditorium. These groups will also work with outside professional directors, designers and marketing personnel as an extension of last year's "Tips from the Masters" project. Participants will then practice what they've learned with professionals as the fall musical goes into production. As a result of this experience, the professional performance level of Enumclaw's many arts groups is expected to be enhanced.

**39. Applicant:** Fast Forward Media Lab

**Recommendation:** \$4,000

**Project:** "Helter Shelter Two" Support for Helter Shelter, an arts and education program for homeless and at-risk youth, is designed to teach about the power and construction of media while giving hands on experience with video and super-8 film. By using media as a tool of self-expression, participants have an opportunity to learn about the process of self-documentation and self-reflection -- as well as develop skills in communication, teamwork, creative and critical thinking.

**40. Applicant:** Femme Vitale

**Recommendation:** \$5,000

**Project:** "The Northwest Women's Music and Arts Festival" Funds will be used for seed support to organize the first annual three day festival of the arts for and by women in Summer, 1998, at the University of Washington. The festival is expected to feature music, visual arts, performance, film, theatre, dance and readings of literary works by as many as 250 women artists. In addition, a conference for women artists and arts organizations has been proposed to run concurrently with the festival.

**41. Applicant:** Fiset, Joan

**Recommendation:** \$5,000

**Project:** "Now The Day Is Over" 1997 KCAC Publication Award. Funds will be used to support the publication of this work of memoir prose poems and short narratives by the author. This critically acclaimed tableau of 1950's childhood and memoirs of a heartbreaking family secret will be published by Blue Begonia Press.

**42. Applicant:** Fiset, Louis

**Recommendation:** \$4,980

**Project:** "Voices from the Puyallup Assembly Center" Applicant proposes to conduct twenty oral history interviews with Nisei (second generation Japanese Americans) who were incarcerated at the Puyallup Assembly Center, aka Camp Harmony, which was the primary

collection center for Seattle and King County Japanese and Japanese Americans who were interned during WWII. This project focuses on an endangered aspect of King County heritage, by documenting information collected from very elderly interviewees. Tapes and other documentary materials produced by this project will be archived at the University of Washington libraries.

**43. Applicant:** Floating Bridge Press

**Recommendation:** \$1,500

**Project:** "Poetry Anthology Publication & Reading Series" Funds will be used to help cover the costs of printing an anthology of poems by Washington writers. The publication will contain approximately 40 poems. Free public readings will be given in libraries throughout the County, and free copies will be distributed to King County libraries.

**44. Applicant:** Franklin, Noel

**Recommendation:** \$5,000

**Project:** "Poetry Circus 1998 / Literary Arts Festival" Funds will be used to help support the production of a three day festival of the spoken word in May, 1998. More than 100 poets of all ages throughout King County will perform in every imaginable genre -- from academic to SLAM!, rap, cowboy poetry, beat -- along with multi-media installations.

**45. Applicant:** Freehold Theatre Lab Studio

**Recommendation:** \$1,790

**Project:** "Commissioning Project" Funds will be used to partially support the commission and production of two new works at Freehold's East Hall Theatre on Capitol Hill. The long term viability of the arts in our region depends on artists ability to create new work. Selected works will be given free, public readings, as well as performances during Freehold's March, 1998 Festival of New Works.

**46. Applicant:** Friends of Fern Cove

**Recommendation:** \$5,415

**Project:** "Preservation of Dr. Belle Baldwin archives" Funds will initiate a project to conserve and inventory the Belle Baldwin archives, an extensive collection of photographs, archival documents and artifacts related to one of the earliest female medical doctors in the region. The Baldwin archives are currently stored in the King County landmarked Smith-Baldwin House; following this conservation project portions of the collection will be exhibited in the newly restored Carriage House interpretive center, recipient of a 1997 Cultural Facilities grant.

**47. Applicant:** Friends of the Conservatory

**Recommendation:** \$5,000

**Project:** "Walking Guide to Volunteer Park & Conservatory" Funds will support creation of a Walking Guide to the Conservatory and Volunteer Park, a significant landmark and cultural landscape designed by the Olmsted Brothers. This project will provide documentation regarding the history of the park, and also introduce visitors to the regional legacy of the Olmsteds. The project is a prelude to an expanded educational facility in the future, dedicated to the interpretation of both the cultural and natural resources associated with the park.

**48. Applicant:** Green River Foundation

**Recommendation:** \$2,932

**Project:** "Enumclaw: The Early Years" Applicant proposes to purchase twenty matted and framed photographic images from the Charles Berg collection of the historic Enumclaw Plateau to establish a permanent exhibit at the new Green River Community College Center at Enumclaw. This branch campus, which serves as a community center in many capacities, provides an opportunity to showcase a significant collection of historic photographs, and make community history visible to a large new audience.

**49. Applicant:** Helping Link

**Recommendation:** \$5,000

**Project:** "Tet Lunar New Year Festival" Funds will be used to support artist fees and Vietnamese cultural exhibits at the Tet Lunar New Year Festival on January 25, 1998, at Seattle Center. This day-long cultural heritage festival celebrates the traditional Vietnamese New Year, and provides County residents with an opportunity to see traditional dance, music and folk art demonstrations by headline artists and local arts groups. Organized by a steering committee of younger generation Vietnamese-Americans (20 - 30 year-olds), last year the festival drew more than 20,000 County residents, many of whom are recent immigrants.

**50. Applicant:** Historic Seattle PDA

**Recommendation:** \$4,250

**Project:** "Preservation Education Forum" Historic Seattle proposes to build on their success with last year's forum, by offering another forum at minimal cost to provide information and training to area residents involved in neighborhood planning and preservation activities. Funds will also be used to produce and disseminate "proceedings" from the workshops, which will be available to the public.

**51. Applicant:** Intiman Theatre

**Recommendation:** \$2,500

**Project:** "Family Theatre Series" A unique collaboration between Intiman and Langston Hughes Cultural Arts Center, "Family Theatre Series" expands Intiman's successful arts-in-education techniques to make the experience of live theatre accessible to 15 King County families by incorporating an evening of stimulating theatre with a lively intergenerational exchange, experimental workshops, backstage tours, a dinner and reception with the artists, and a pre/post play discussion with the actors. The program takes off where school-aged programs often end by engaging the entire family in a positive and rewarding cultural arts experience -- four productions from the Intiman 1998 mainstage season.

**52. Applicant:** Issaquah Chorale / Choral Sounds NW

**Recommendation:** \$2,000

**Project:** "Collaborative Performances - Carmina Burana" Funds will be used to partially support the collaboration between the two groups to produce a concert performance of Orff's "Carmina Burana," with orchestra, soloists and children's choirs. More than 150 singers will be involved in this collaboration, with Philharmonia Northwest. Performances will be held at

Eastlake High School PAC in Redmond and Highline PAC in Burien.

**53. Applicant:** Jack Straw Productions

**Recommendation:** \$10,000

**Project:** "JSP's 1998 Writers Program" Funds will be used to support the continuation of the juried competition for literary artists. Fourteen writers will be selected to perform their works in a series of literary evenings, curated by writer Charles Tonderai Mudede. Recordings of these performances, along with interviews, will be compiled into half hour radio programs for broadcast on KUOW-FM, and will also be accessible on the internet site Sonarchy ([www.sonarchy.org](http://www.sonarchy.org)). Each writer will have a web page, and writing excerpts will be compiled into a simple chap book.

**54. Applicant:** Janow, Jill

**Recommendation:** \$2,000

**Project:** "The SPECIAL: Photography Competition & Exhibition" The project is a photographic call, competition and exhibition to increase the venues and interest in photography and to stimulate further interest in exhibiting the work of Northwest photographers. The final exhibition at ArtSpace will be free and open to the public.

**55. Applicant:** Japanese American Citizens League-Seattle

**Recommendation:** \$3,000

**Project:** "Public Art in the Pike Place Market" Funds will be used to support artist fees for the fabrication and placement of historical markers and artwork to tell the story of Japanese farmers at the Pike Place Market and their internment experiences.

**56. Applicant:** Jew, Doris

**Recommendation:** \$1,500

**Project:** "Hybrid Dresses in Seattle Boutiques" Using Chinese fabrics, Ms. Jew creates hybrid dresses that begin with the basic cheongsam (Chinese long dress) and mutate into figurative forms that draw the viewer's attention to issues experienced by women universally -- oppression of movement, obsession with thinness, subjection to sexism, and the seduction of beauty. These 6' tall creations are impossible to wear. Often the sleeves form puddles on the ground, emphasizing the sadness associated with restrictions to freedom. The artist will display her work in the non-traditional venue of a dozen or so King County boutiques.

**57. Applicant:** Kreisman, Lawrence

**Recommendation:** \$5,900

**Project:** "Publication: Historic Preservation in Seattle & King County" Applicant proposes to update and publish a new edition of his book "Historic Preservation in Seattle and King County." Funds will support development, including research, preparation of new chapters, photographic documentation, and acquisition of graphics, with a focus on development of an entirely new chapter on the King County Landmarks and Heritage Program. This updated book will serve as a useful reference for professionals, students, and hobbyists. Kreisman was recognized this year with a Career Achievement Award from the State Historic Preservation Officer.

**58. Applicant:** Langston Hughes Cultural Arts Center

**Recommendation:** \$2,000

**Project:** "Dreamkeepers" Inspired by the poet Langston Hughes' poem "Harlem," Dreamkeepers is a project designed to select three arts events by young and upcoming artists for production and presentation at the Center's 278 seat theatre. The program builds on the success of the Young Arts program and the International Arts Series. Selected works will be artistically diverse to encourage the development of both traditional and original forms for artists and audiences throughout King County. Each collaboration will be supported by Langston Hughes staff, including one month rehearsal time and joint hiring of design professionals.

**59. Applicant:** Lawrence, Deborah / Derry, Michael

**Recommendation:** \$2,500

**Project:** "The Five Freedoms" Funds will be used to support the research and development of five paintings and their subsequent exhibition. The subject matter and collage style is intended to remind the viewer that fine art can have a sense of humor and a clear message while celebrating cultural tradition and diversity. At least one of the exhibition spaces will be a non-traditional gallery or museum setting.

**60. Applicant:** Lela Performance Group

**Recommendation:** \$4,500

**Project:** "Sculptaural Garden" Funds will be used to support the development of a new work based on the collaboration between Ela Lamblin, who produces kinetic-musical sculptures, and Leah Mann, dancer and choreographer, to create a magical and whimsical garden installation in a theatre, where kelp, wood and steel come to life as they are activated by six performers. The installation will feature many of Lamblin's sculptural musical instruments, such as the Orbitone, a 15' musical trapeze swing.

**61. Applicant:** Literary Celebrations dba NW Bookfest

**Recommendation:** \$7,500

**Project:** "Northwest Bookfest / Weekend Festival of Books" Funds will be used to help cover some of the overall production costs associated with producing a two-day book festival on October 25-26, 1997, at Pier 48. This family event is free and open to the public, celebrating the the ability of reading and writing to enhance our lives. More than 200 authors participated last year, and 200 publishers and booksellers exhibited during the festival, which drew 23,000 people from all over King County.

**62. Applicant:** Moore, Thomas Edward

**Recommendation:** \$3,000

**Project:** "Pleromasissimus" Funds will be used to partially support the collaboration between Amy Denio, John Nonenmacher and Thomas Moore to produce a 30 minute, 16mm animated film dealing with regeneration myth and the complex variety of natural and human inter-relationships and phenomena. The composer and cinematographer will collaborate with Moore to produce a film showing the real and imagined spiritual lives of living organisms.

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**63. Applicant:** Museum of History and Industry

**Recommendation:** \$2,000

**Project:** Salmon Stakes: "The Industrial Fish" Funds will be used to partially support the design, fabrication and installation of Donald Fels' kinetic fish sculpture to interpret historical concepts using an artistic medium -- and to develop and produce educational curriculum materials.

**64. Applicant:** Musicians Emeritus Symphony

**Recommendation:** \$1,200

**Project:** "Concerts for Seniors" Funds will be used to pay the conductor, soloist, and guest artists for this ensemble of senior adults to present performances of "lighter" classical music for residents in four convalescent homes in King County, and to present four free public performances at University Congregational Church in the University District. The promising young soloists provide a unique intergenerational performance experience for the members of the ensemble and audiences alike in these performances.

**65. Applicant:** New City / Theater Zero

**Recommendation:** \$5,000

**Project:** "A new ensemble work by Theater Zero" Theater Zero members John Kazanjian, Kristen Kosmos, Ki Gottberg and Mary Ewald, an on-going ensemble dedicated to the generation of new work, will collaborate on the research, development, and subsequent rehearsal and production of a new theatre piece, to premiere in Spring, 1998. The artistic vocabulary will pick up where the acclaimed 1993 GHOST SONATA left off.

**66. Applicant:** Niehoff, KT

**Recommendation:** \$2,000

**Project:** "Dance / Film / Music Collaboration" "Residue" is a new multi-media performance, featuring 5 dancers/performing artists, 3 musicians, a score by composer Bob Barazza, filmic design by designer/composer John Burgess and choreography by KT Niehoff. Funds will be used in partial support of artist fees for development of the work and for the performance in May, 1998, at the Washington Hall Performance Gallery. The use of filmic images will allow the project to go beyond a black box theatre into a more expansive, imaginary world.

**67. Applicant:** Northwest Folklife

**Recommendation:** \$10,000

**Project:** Museum Exhibit Funds will be used in partial support of the exhibit "Norte y Sur: Un Solo Pueblo, the Chicano Legacy into the New Millennium" at the 1998 Folklife Festival. The exhibit will document the experience of Mexican-descent peoples in Washington State from 1774 to the present. The exhibit will be on view at Seattle Center one week prior to the Festival, through the festival, and then tour throughout the state.

**68. Applicant:** Northwest Puppet Center

**Recommendation:** \$7,500

**Project:** "The Ramayana" Funds will be used to support a unique generative collaboration

between the Carter Family Marionettes; Moving Theatre, a Vancouver, B.C. drumming, dance and mask ensemble; and Annie Penta, a King County musician specializing in Indian music; to develop a production of the Indian epic, "The Ramayana," in October, 1997. Planned for three years, this production will mark NWPC's 10th anniversary, and is its most ambitious project to date. NWPC plans to present 40 performances of the work.

**69. Applicant:** Nu Black Arts West Theatre

**Recommendation:** \$5,000

**Project:** "Who Am I?" Funds will be used for partial support to re-mount the theatrical production at the Langston Hughes Cultural Arts Center. The play celebrates the accomplishments of the African and the African-American communities. The project resurrects the Black Arts West Theatre, which was founded in 1969.

**70. Applicant:** NW Actors Studio

**Recommendation:** \$2,000

**Project:** "Broad Humor" Harbringer Theatre is a new resident company established by Northwest Actors Studio to present work primarily by women playwrights and artists. Funds will be used for partial support of the first production of music and comedy. The schedule will include a pay-what-you-can performance, and a performance will be offered for the hearing impaired.

**71. Applicant:** NW Lesbian & Gay History Museum Project

**Recommendation:** \$2,800

**Project:** "Gay & Lesbian Oral History Project" The applicant proposes to document and preserve aspects of the history of the gay/lesbian/bisexual community in Seattle and King County, by conducting and transcribing oral history interviews with a diverse group of people. This project is part of an effort to launch the Northwest Lesbian and Gay History Museum, which is in the planning stages. Materials produced by this project will be housed in a public archive until the applicant has a permanent facility.

**72. Applicant:** NW Spokenword Lab

**Recommendation:** \$6,000

**Project:** "SPLAB! in the schools: Operation Poetry Outreach" Funds will be used to create a poetry outreach / performance / workshop troupe to work in cooperation with local schools and other youth-oriented facilities and programs in Auburn and South King County. The troupe of literary artists will make 18 visits between September, 1997 and May, 1998, to perform and organize workshops and readings for students. The program builds on the on-going teen poetry slam, Full Moon Open Mic Poetry Marathons, Auburn Late Night Program, and other programs, to engage adolescents in the act of poetry and writing.

**73. Applicant:** O'Halloran, Jim

**Recommendation:** \$1,500

**Project:** "Chela" The Chela recording project will support the rehearsal, recording and performance of four compositions for 10-13 musicians. The music draws upon the varying folkloric and popular elements of music in the U.S., Africa, India, Australia, Europe, the



Caribbean to create a synthesis utilizing aspects of form, improvisation, harmony, rhythm, and melody unique to each. Performances will be given throughout the County.

**74. Applicant:** On the Boards

**Recommendation:** \$2,000

**Project:** "Mysterious Object" Multi-media artist and County resident Gary Hill will collaborate with award-winning poet George Quasha and acclaimed writer and photographer Charles Stein to work together in a four-week residency, culminating in a public performance. Mr. Hill's work helps OtB realize a goal of developing performances that utilize new technologies. The project is the result of more than five years discussion and planning, and will also be open to include informal discussions and workshops on the creative use of technologies for artistic purpose.

**75. Applicant:** Pacific Northwest Ballet

**Recommendation:** \$5,000

**Project:** "DanceChance" "DanceChance" is a continuing program that provides free instruction, transportation, apparel and training for selected youth from public schools in Seattle. The program is intended to diversify PNB's traditional school base, and provide an important opportunity for students of promise to develop artistic and academic skill in dance. King County is a partner with many public, private and corporate funders in this project.

**76. Applicant:** Petersen, AC

**Recommendation:** \$2,000

**Project:** "The Moon in the Bucket" Funds will be used to support the development and staging of a full-evening new work by the choreographer in collaboration with composer Garrett Fisher, to be presented at the Nippon Kan Theatre. The piece is inspired by the 9th century Noh play "Matsukaze" (Wind in the Pines). The title comes from a scene in which two girls are walking along the beach at night when one says to the other, "Look! You have the moon in your bucket!" Three soprano performers, three musicians, and three movement performers will work closely to develop a new work loosely based on traditional Noh style, with emphasis on Petersen's "pedestrian" movement vocabulary.

**77. Applicant:** Printer's Devil Theatre

**Recommendation:** \$3,500

**Project:** "Hurricane" Funds will be used for partial support of production costs for the Northwest premiere of "Hurricane," a play by Erin Cressida Wilson, in a non-theatrical venue. The project advances PDT's mission of supporting new plays and playwrights.

**78. Applicant:** Puget Sound Maritime Museum

**Recommendation:** \$3,000

**Project:** "Making A Discovery" Phase 3 Funds will be used to complete Phase III of a project to construct an accurate model of Captain Vancouver's ship The Discovery, which explored Puget Sound in 1792. Once the model is completed, it will be transported to community events throughout King County, where it will be the focal point of public presentations about Puget Sound's maritime heritage.

**79. Applicant:** Rain City Projects

**Recommendation:** \$2,500

**Project:** "Publication of Quarterly Theatre Journal: "Platform" "Platform" is a new journal dedicated to help the theatre community communicate with each other about their artistic and professional concerns. It is planned to include interviews, essays, and other articles written by and for members of the Northwest's working theatre community. The publication will be distributed free of charge throughout King County.

**80. Applicant:** Rainier Chamber Winds

**Recommendation:** \$3,000

**Project:** "Children's Concert Series" Funds will be used to support five, free, public performances of original compositions for children accompanied by narration. Eastside and Seattle venues will include schools and community center locations.

**81. Applicant:** Rawles, Nancy

**Recommendation:** \$1,000

**Project:** "Love Like Gumbo" Funds will be used to support Ms. Rawles continuing work on her first novel. An accomplished playwright and poet, this major work is the emerging author's most ambitious project to date.

**82. Applicant:** Renton Historical Society & Museum

**Recommendation:** \$3,700

**Project:** "Renton History Exhibit Satellite Project" Applicant proposes to create four traveling exhibits containing historic photographs, artifacts, and memorabilia, which would be installed at locations throughout the Renton community, to promote awareness of community history and increase the visibility of the museum. This project will showcase the activities, collections, and potential resources of the Museum for Renton's upcoming centennial in 2001.

**83. Applicant:** Ruth Dykemen Children's Center

**Recommendation:** \$2,000

**Project:** "Writes of Passage" Funds will be used to support poetry workshops for severely emotionally and behaviorally impaired children and youth. Led by Vicky Edmonds, the workshops will focus on children age 7-12, adolescent boys and girls, using the metaphor and imagery of poetry to come to terms with pain, sadness and anger to deal with neglect and abuse. Their poetry will be published for distribution County-wide, in addition to readings at Elliot Bay Bookstore.

**84. Applicant:** SE Effective Development

**Recommendation:** \$5,000

**Project:** "RVYT World Folk Tales Touring Ensemble" The Rainier Valley Youth Theatre -- a newly formed ensemble -- will develop a World Folk Tales Touring Ensemble to showcase the cultural heritage of many nations. The theatrical stories, based on folktales and children's stories, will be developed to tour schools, senior centers, community centers and libraries, culminating in performances at SEED's Rainier Valley Cultural Center in Columbia City. A

curriculum guide will also be developed for the six month program.

**85. Applicant:** Seattle Asian American Film Festival **Recommendation:** \$7,000

**Project:** "1997 Seattle Asian American Film Festival" Funds will be used to provide partial support for the 11th annual festival showcasing the independent filmmakers whose work presents diverse and complex representations of the pan-Asian-American experience. The festival is scheduled for November 6-10 at the Seattle Art Museum. 1997 highlights include a collaborative performance by the Young Composers Collective performing live to an original score written to complement the 1931 Chinese silent film, "Love and Duty."

**86. Applicant:** Seattle Chamber Players **Recommendation:** \$3,000

**Project:** "SCP commissions/performs work by Alan Hovhaness" Funds will be used to support the commission and performance of a new work by internationally known and King County "elder statesman" composer Alan Hovhaness. The 15 minute composition for quartet will open the SCP's 1997-98 season on October 3, 1997 at Greenlake United Methodist Church in Seattle.

**87. Applicant:** Seattle Children's Theatre **Recommendation:** \$5,000

**Project:** "A Day at the Beach" Funds will be used to help underwrite some of the artistic fees in developing a new collaborative work being created by Linda Hartzell, SCT Artistic Director; Billy Seago, actor and Deaf Youth Drama Program Director; and Todd Jefferson Moore, actor and playwright. The project involves puppets and actors with physical comedy to create compassionate portraits of creatures in our society that are essential to our ecology, yet unlovable.

**88. Applicant:** Seattle Experimental Opera **Recommendation:** \$4,500

**Project:** "Liquid Girls" Set in a public swimming pool, "Liquid Girls" is an opera set in Arizona in the 1970's. Underwater choreography will be videotaped and live broadcast during the performance; partially submerged percussion instruments will be used, and acoustic (echoey, watery) and sensory (humidity, chlorine smell) elements will be used to evoke memory, reflection and humor. Performances will run at Medgar Evars Pool, Foster Pool in South Seattle, and St. Edwards State Park Pool in Bothell.

**89. Applicant:** Seattle Indian Services Commission **Recommendation:** \$5,000

**Project:** "Publication of Book" 1997 KCAC Publication Award. Funds the publication of "Red-Headed Boy on an Appaloosa: The Life Story of Pete Hawley from Rocky Boy, Montana," an oral history of Pete Hawley, respected elder in the Native community and leader of Sitting Horse Drum Group. Copies will be distributed through King County libraries, and several readings and discussions will follow publication.

**90. Applicant:** Seattle International Children's Festival **Recommendation:** \$8,000

**Project:** "OYOYO Sisters Performance" Funds will be used in partial support of artist fees and production expenses related to the creation and presentation of a new work by the OYOYO Sisters to be presented at the Seattle International Children's Festival, May 11-16, 1998. This is SICF's first commissioning venture, and the OYOYO Sister's first piece created specifically for young people. The performance will be a unique and somewhat irreverent mix of traditional and contemporary Japanese and Western cultures, blending physical theatre, humor, Japanese pop songs of the 70's and 80's and modern dance into a cabaret/vaudeville form known as Taishu Engeki. Discounted tickets will be provided for students and families.

**91. Applicant:** Seattle Men's Chorus / Northwest Girlchoir **Recommendation:** \$5,000

**Project:** "When Worlds Unite" Funds will be used to partially support the collaborative commissioning and joint performance by the Seattle Men's Chorus, Northwest Girlchoir, Urban Rhythms, and Total Experience Gospel Choir of a new, multi-movement choral/instrumental work by Stephen Hatfield. The new work explores African-American musical traditions, and will be performed at Meany Hall in Spring, 1998.

**92. Applicant:** Seattle Repertory Theatre **Recommendation:** \$2,500

**Project:** "GirlSpeak: Theatre Residency for At-Risk Girls" The project supports two teaching artists in residency at Meany Middle School and Marshall Alternative High (teen mothers program), to work with students in the development of monologues and autobiographical stories to help foster self-esteem and enhance communications skills. Students will also attend a workshop rehearsal at The Rep by local artist Laura Weedman, who is working on a one-woman play called "Homecoming." In the second phase, the girls will continue their writing and script development as they go to the Rep to see Anne Galjour's "Alligator Tales." The two groups will come together to work on a collaborative production, culminating in performances at the school for classmates and at The Rep for families.

**93. Applicant:** Shoreline Arts Council **Recommendation:** \$4,000

**Project:** "Young Composers Project" Program supports a composer-in-residence by Dorothy Klotzman, to work with up to 20 students selected through competition, to work with the composer and her assistants, to explore composition while working on new pieces. Each composition will be performed by student and adult musicians, while one or two pieces will be selected to be performed by members of the Shoreline Band or Orchestra Seattle, at the Shoreline Arts Festival on June 28, 1998.

**94. Applicant:** Smith, Shinique **Recommendation:** \$7,500

**Project:** "FLAVA FEST / Film and Video Festival" "Flava Fest" is an annual screening of film and video by media makers of African ancestry. The screenings will occur in February,

1998, during Black History Month. The festival will include feature-length, documentary, narrative, experimental works and short subjects, including "Local Flava," showcasing works by local media makers, as well as "art of Blackness," a blend of short subject screenings and poetry/performance. In 1998, a symposium of Black Women in Film will also be presented. Programs will be produced at 911 Media Arts and Langston Hughes Cultural Arts Center.

**95. Applicant:** Snoqualmie Valley Arts Live

**Recommendation:** \$3,000

**Project:** "The Empty Space Theatre Production" Funds will be used to partially support the presentation of the Empty Space Theatre's mainstage production of John Steinbeck's "Of Mice and Men," at the Mount Si High School Theatre in May, 1998.

**96. Applicant:** Sod, Ted

**Recommendation:** \$7,500

**Project:** "Crocodile Tears" Funds will be used to support King County screenings and forums of the film "Crocodile Tears," a contemporary Faust story which incorporates aspects of the surreal and the supernatural. Over 300 local artists worked on this independent, feature length film, about a man who, upon learning that he is HIV positive, sells his soul to the devil to be rid of the virus.

**97. Applicant:** Spectrum Dance Theater

**Recommendation:** \$5,000

**Project:** "Family Matinee" Funds will be used to support the venue and associated expenses of producing a family matinee on September 28, 1997, at Meany Theatre. Support of the matinee helps make live dance performance accessible to families as a complement to Spectrum's scholarship program. The family matinee gives family audiences a chance to see dance theatre behind the scenes, and learn from pre and post concert discussion of the work.

**98. Applicant:** SPL Foundation / WA Center for the Book

**Recommendation:** \$4,500

**Project:** "The Poets Among Us" The project is a series of six reading and discussion events produced by Washington Center for the Book at Seattle Public Library, Seattle Arts and Lectures, and Space for Stories. Each program will feature a Washington state poet, reading and discussing his or her work in front of a live audience at the Seattle Art Museum. Discussion will be facilitated by WCFTB's Nancy Pearl. The series will be broadcast on KUOW-FM.

**99. Applicant:** Stein, Alan

**Recommendation:** \$2,360

**Project:** "East Side Journal digital index" Applicant proposes to create a database format which can be used to digitize the index for the East Side Journal, 1918-1975. This digitized index will be placed on Bellevue Community College's web server, where it can be accessed by the public for historic research. This project will create a valuable research tool for historians and teachers by facilitating access to primary research documents.

**100. Applicant:** Svinth, Joseph

**Recommendation:** \$1,000

**Project:** "Judo in Seattle's Japanese American Community" Applicant proposes to research and document aspects of the history and significance of martial arts in pre-war Japanese American communities in King County, including the role of Judo clubs as social organizations. This project will involve translation of materials which will become resources for other researchers, and will culminate in a public presentation and published articles.

**101. Applicant:** Synapse: a Publication by Women

**Recommendation:** \$1,000

**Project:** "Teen Girl Issue" #16 Fall 1997 Funds will be used to cover the cost of producing and printing this issue of "Synapse," and to produce a reading and performance event associated with the issue. Girls between the age of 13-18 will be invited to submit writing and artwork which expresses the ideas of adolescent girls. Synapse focuses on art, poetry, and literature by women, and is dedicated to providing a viable space for women's creativity in King County.

**102. Applicant:** The Tudor Choir

**Recommendation:** \$3,000

**Project:** "Savonarola Project" Internationally known conductor and early music specialist Paul Hillier will conduct two concerts by the Tudor Choir, and lead a symposium commemorating the death of Savonarola, a Roman Catholic priest whose psalm paraphrases spawned more than 100 years of Renaissance compositions, beginning with Josquin Des Prez. Concerts will be performed at St James Cathedral on May 15, 1998 and at St Marks Cathedral on May, 16, 1998. The symposium will take place at the UW, and include expert discussion of the historical events of the period.

**103. Applicant:** Theatre Puget Sound

**Recommendation:** \$10,000

**Project:** "Theatre Conference" The newly-formed Theatre Puget Sound is dedicated to promoting the economic value and spiritual necessity of theatre to the public, and to unify and strengthen the theatre community through programs, shared resources, and services. The first conference is a gathering of the region's diverse theatre community for workshops, panel discussions, breakouts and opportunities to learn from theatre artists, playwrights, and managers while forging relationships for collaboration and sharing resources.

**104. Applicant:** Three Dollar Bill Cinema

**Recommendation:** \$4,000

**Project:** "2nd Seattle Lesbian and Gay Film Festival" Funds will be used to provide partial support for the festival, which will showcase as many as 65 films by new and emerging independent artists -- including a showcase for King County artists -- as well as films showing the full and diverse spectrum of cultures.

**105. Applicant:** Vashon Allied Arts

**Recommendation:** \$1,500

**Project:** "Diverse Coffeehouse" Funds will be used to partially support artist fees and program coordinator fees for a free, monthly poetry, storytelling, and music event at VAA's Blue Heron Arts Center. This coffee-house style event will run from September, 1997 through June, 1998, and culminate in the production of an anthology / chap book.

**106. Applicant:** Vashon Maury Island Land Trust

**Recommendation:** \$4,000

**Project:** "Watershed Stories Project" The Land Trust proposes to publish two new watershed stories booklets, documenting the cultural and natural history of two of Vashon-Maury Island's watersheds, and republish the original booklet, "Shinglemill Creek Watershed Stories," to make it available for wider distribution. This proposal provides a model for collaborative resource preservation work, and makes innovative use of oral histories in documenting historic and cultural resources in their environmental contexts. In addition to the Landmarks and Heritage Commission's support, this project is being supported by grants from Puget Sound Water Quality Authority, and many Island businesses.

**107. Applicant:** Very Special Arts, WA

**Recommendation:** \$3,500

**Project:** "Art classes and exhibit for adults with disabilities" VSAW is expanding its programs to include visual arts instruction to persons with disabilities, by joining forces with Artists Unlimited, a non-profit organization offering instruction and development to adults with severe mobility and communication disabilities. Four six-week classes will be offered in Kent, Bellevue, Ballard, and Shoreline, under the direction of Kim Newall. Artwork will be exhibited at the Harrison Street Gallery in Fall, 1998.

**108. Applicant:** Walker, M. Burke

**Recommendation:** \$1,000

**Project:** "Uncivil Wars" Funds will be used to support the development of a layered, highly theatrical event which will explore the tensions that drive men into civil wars, and the high costs to non-combatant civilian populations. Mr. Walker, founder of Empty Space and chair of the U of W's MFA directing program, will collaborate with, among others, Andrew Litsky and Llysa Holland, co-founders of Theater Simple in the generative project.

**109. Applicant:** Walker, Michael

**Recommendation:** \$3,000

**Project:** "Dog Story" Funds will be used to support artist fees for this independent short film, which explores the emotional confusion experienced by an adolescent boy when he commits a heinous crime. The filmmaker is also using the project as an opportunity to expand the technical experience of the crew, and allow the filmmaker to explore darker themes.

**110. Applicant:** Walker, William

**Recommendation:** \$6,000

**Project:** "The Milwaukee Railroad in the Snoqualmie Valley--Its People" Applicant proposes to produce a video documentary on the Chicago, Milwaukee and St. Paul Railroad's Everett Branch which ran through the Snoqualmie Valley. Milwaukee Road employees and community members who remember the railroad and its role in the communities along its route will be interviewed, and these interviews will be combined with historic photos and memorabilia to document this era in Valley history. This project will involve residents in many towns along the railroad's route in King County, and also may foster connections to Snohomish County.

**111. Applicant:** White Meadow Projects/ Glenn & Peggy Weiss **Recommendation:** \$2,000

**Project:** "North Shorewood Park Design / Education" Funds will be used to partially support the creation of a master plan for North Shorewood Park, Whitecenter, by visual artist Ellen Sollod. The artist has produced several landscape design projects. The plan is expected to be implemented during the next five years.

**112. Applicant:** Wine, Jesse

**Recommendation:** \$1,000

**Project:** "International House of Feet" Funds will be used for partial support of the short film "International House of Feet," a semi-autobiographical 16mm film telling the story of a young man of mixed Korean and American descent contemplating different ideas of what it means to be Korean and Korean-American. The filmmaker hopes to complete the film in time to be screened at the Seattle Asian American Film Festival.

**113. Applicant:** Wing Luke Asian Museum

**Recommendation:** \$5,000

**Project:** "Korean American Exhibit" The Wing Luke Asian Museum proposes to mount the first major museum exhibit to focus on Korean American heritage in the Puget Sound area. The exhibit will feature both artistic and historic elements, and will focus on many individuals, social organizations, and places of historic significance. Grant funds will support curatorial activities for this exhibit, which will run April to September, 1998.

**114. Applicant:** WORDSCAPE of Washington

**Recommendation:** \$2,000

**Project:** "WORDSCAPE, A Guide to the Literary Scene in Washington" Funds will be used to help defray publication costs of the new, free publication dedicated to raising the visibility of the literary arts throughout King County, including publishing news of upcoming literary events, writers, small presses, bookstores, organizations, and opportunities for writers. WORDSCAPE is published by volunteers, and is distributed throughout the region.

**115. Applicant:** Yantis, Jack

**Recommendation:** \$2,500

**Project:** "Festival of Men Dancing" This project follows the successful 1996 "Against the



Grain: Men in Dance" sold-out program, funded in part by KCAC. This project builds on King County's tradition of male dancers, from Merce Cunningham to Robert Joffrey to Mark Morris, by supporting the development, workshop, jury and final presentation of an evening of dance performance and choreography by men, at Freehold Studio.

**116. Applicant:** York, Y

**Recommendation:** \$1,500

**Project:** "The Last Paving Stone" Funds will be used to support the completion of an original music/theatre piece for children of all ages, including the composition of an original score by composers Wayne Horvitz and Robin Holcomb. A public concert reading of the work in progress will be presented at a King County venue to be determined.

**117. Applicant:** Youth in Focus

**Recommendation:** \$2,500

**Project:** "MIRROR & ARCHIVE: A Photographic Journey" Youth in Focus employs the medium of photography to teach urban youth in the Rainier Valley community visual and social skills needed to document their diverse and changing community. An exhibit at Rainier Valley Cultural Center will showcase some of the student work, and a publication of student photographs will be produced and distributed. The project will be directed by Walter Brodle, an accomplished photographer and educator. The project is also intended to break down generational barriers between youth and elders.

**118. Applicant:** D-9 Collective

**Recommendation:** \$1,000

**Project:** "D-9 Repertory Performance Project" Funds will be used for partial support a program of favorite dances performed and produced by the D-9 Dance Collective, with choreography by local and national choreographers. The program will be produced at Broadway Performance Hall in January, 1998.

**119. Applicant:** 33 Fainting Spells

**Recommendation:** \$5,000

**Project:** "Tropisms" Led by Dayna and Gaelen Hanson, funds will be used for artistic fee support to develop the new work, inspired by 20th century literary pioneer Nathalie Sarraute's work "Tropisms." The scenes are linked by the idea that a movement as small as a curl of the lip may suggest a profound interior drama -- and that this same work may engender a choreographic work of startling scale, dynamism and detail. The collaborators will create a music-driven dance in which tenderness, suspense, lyricism and a keen sense of the absurd resonate within a framework of precisely controlled abandon.

**120. Applicant:** 911 Media Arts Center / Henry Art Gallery

**Recommendation:** \$10,000

**Project:** "Digital Artists in Residency" This unique and close collaboration combines artist residencies at Media 911 with exhibition of new works at the recently expanded Henry Art Gallery. Four "traditional" visual artists of cultural and generational diversity, will be paired with digital computer artists to develop new works for exhibition at the Henry's new digital

gallery. The project also supports panel discussions, inviting the public to explore the relationship between the visual arts and the new technologies. Excerpts from both the new works and panel discussions may also be distributed through 911's web site.

**King County Arts Commission  
King County Performance Network - Special Projects Program 1997  
Project Descriptions**

**OVERVIEW AND PANEL PROCESS**

Applications for the 1997 King County Performance Network were mailed out to King County dance companies in early November, 1996, with an application deadline of December 20, 1996.

A special curatorial panel met on Monday January 20, 1997 to review 27 applications to the 1997 King County Dance Performance Network. The panel consisted of the following individuals:

**Mark Murphy**, Artistic Director, On the Boards  
**Stephen Elliott**, City of Renton, Carco Theatre  
**Craig Williams**, King County Arts Commissioner  
 KCAC Chair Trish Steinhardt addressed the panel.  
 Staff present: Jim Kelly, Michael Killoren, and Charlie Rathbun.

The panel reviewed written applications and video taped work samples for all applicants with respect to the following criteria:

- Artistic quality of the applicant's work
- Touring experience
- Adaptability of proposed work to a variety of venues
- Experience and effectiveness in educational outreach
- Accessibility for new audiences of all ages

The panel selected four programs comprised of the following eight artists or companies, for a program funding total of \$91,050 in year one:

Program #1	<b>Spectrum Dance Theatre</b>
Program #2	<b>Pat Graney Company</b>
Program #3	<b>D-9 Dance Collective</b>
Program #4	<b>Evening of Collected Works:</b>
	Christian Swenson
	Kim Root
	Elisio Pitta
	Light Motion
	KT Niehoff
	Meg Fox - Lighting Design

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1997 SPECIAL PROJECTS PROGRAM  
RECOMMENDATIONS  
KING COUNTY ARTS COMMISSION  
1997 KING COUNTY PERFORMANCE NETWORK

**1. Applicant:** Pat Graney Company

**Recommendation:** \$25,000

**Project:** Pat Graney has achieved international acclaim as a choreographer who works with diverse individuals and non-traditional setting from gymnasts to martial artists to her own resident company of dancers. For the Dance Touring Network she will tour her production of *Sax House* in collaboration with the Billy Tipton Saxophone Quartet.

**2. Applicant:** D-9 Dance Collective

**Recommendation:** \$18,500

**Project:** D-9 is a high energy collective of eight female dancers who commission new choreography by emerging and established choreographers from around the U.S. such as Llory Wilson, Stephanie Skura, Amii LeGendre, A.C. Petersen, Sara Rabidous, Dayna Hanson. For the Dance Touring Network, D-9 will perform a newly commissioned work by Bebe Miller entitled *The Hendrix Project* and a new work by Seattle choreographer Wade Madsen.

**3. Applicant:** Spectrum Dance Theatre

**Recommendation:** \$18,500

A jazz dance ensemble whose 15 year history in Seattle has produced a strong repertory company and a wide repertoire of popular, accessible, American dance created by such choreographers as Ann Reinking, Lar Lubovitch, Claire Bataille and Frank Chaves, Randy Duncan, Lynne Taylor-Corbett, Dwight Rhoden and Jack Cole.

**4. Applicant:** Christian Swenson

**Recommendation:** \$1,800

**Project:** Solo performer Christian Swenson's *Human Jazz* combines elements of dance, mime, music, storytelling and play. His performances provide an educational and entertaining alternative to traditional dance through the use of the body and voice for sound effects and transformation.

**5. Applicant:** Kim Root

**Recommendation:** \$8,000

**Project:** Seattle choreographer Kim Root will present her most recent work *The Uncomfortable Cafe* which provides hilarious insight into the discomforts associated with bad restaurants using set, props, and a combination of literal and figurative dance theatre.

**6. Applicant:** Elisio Pitta

**Recommendation:** \$2,500

**Project:** Elisio Pitta, founder and director of the Aluja Dance Company in Seattle will perform a solo work based on his Afro-Brazilian tradition and incorporating Capoeira and Makulele, "the dances of liberation".

**7. Applicant:** Light Motion

**Recommendation:** \$4,000

**Project:** Light Motion is a collaborative dance company led by wheelchair dancer Charlene Curtiss. Light Motion has toured throughout the world and pioneered a new art form appreciated by disabled and nondisabled audiences alike.

**8. Applicant:** KT Niehoff

**Recommendation:** \$10,750

**Project:** One of Seattle's most exciting emerging choreographers and performers, KT Niehoff has crafted an evening of dance, improvisation and live music. Her most recent work *4/4 Culture* explores popular American dances and rhythms through tightly choreographed sections, improvisation and interaction between musicians and ensemble.

**9. Applicant:** Meg Fox

**Recommendation:** \$3,000

**Project:** Meg Fox is an accomplished lighting designer for dance companies throughout the United States, including Alvin Ailey Dance, and most of the companies participating in the King County Performance Network. Meg will take the technical lead on the mixed evening program to insure a seamless transition throughout the evening, and assure continuity through each of the performance venues.

Attachment "B"

**King County Arts Commission  
King County Performance Network - Special Projects Program 1997  
Summary Recommendation**

*Nine King County Dance Companies and individual dance artists are being recommended for funding to participate in the King County Performance Network, and are listed below, in order as reviewed by the Office of Cultural Resources.*

Each project includes five public performances, and five community-based public educational / o

ORGANIZATION/INDIVIDUAL	PROJECT TO BE FUNDED	AMOUNT
1. Pat Graney Dance	"Sax House"	\$2
2. D-9 Dance Collective	"The Hendrix Project"	\$1
3. Spectrum Dance Theatre	"Jazz Dance Concert"	\$1
<b>MIXED EVENING PERFORMERS:</b>		
4. Christian Swenson	"Human Jazz"	\$
5. Kim Root	"The Uncomfortable Cafe"	\$
6. Elisio Pitta	"the dances of liberation"	\$
7. Light Motion	"Light Motion"	\$
8. KT Niehoff	"4/4 Culture"	\$1
9. Meg Fox	"Lighting Design for Mixed Evening"	\$
<b>TOTAL</b>		<b>\$97</b>